



WEST COAST ELITE DANCE, INC.

State Championship

~ March 11 ~

Santiago High School

1395 Foothill Parkway

Corona, CA 92881

Must prequalify at a Regional competition or by DVD submission to attend

Levels

In order to accommodate all dancers and teams, there will be two levels of competition at our State Championship. You can choose where you would like to place your team and soloists, or you can divide it up (some dances in one level, some in the other). Below is a general guideline for choosing levels.

Silver Level: Designed so dancers with similar training and experience can compete against each other. If a dance receives below a 90 at a Regional competition, this would be its appropriate level.

Gold Level: For highly competitive entries. If a team dance or solo receives a score of 90 or higher at a Regional Competition, that entry will automatically be put in the gold level.

State Awards

Grand Champion: The 2012 State Grand Champions will receive \$1,000! First and second runner up will also receive cash prizes. All team entries will be eligible for the Grand Champion award, regardless of level placement.

Gold Distinguished Award: Will go to the highest scoring dance in the Gold Level. First and second runner up will also be awarded.

Silver Distinguished Award: Will go to the highest scoring dance in the Silver Level. First and second runner up will also be awarded.

Top Overall Awards: Awards will be given to the highest scoring entries in Hip Hop, Lyrical, and Dance in both the Silver and Gold levels.

Judges Pick: Judges will select dances that stood out in both the silver and gold levels. Awards include: choreography, entertainment, technique, storytelling, commitment, and performance.

~ Awards will also be given for placement in categories in both the Silver and Gold levels. ~

Solos

At the State Championship, solos will be limited to 5 entries per school. They will also be divided into Silver and Gold levels. The same guidelines for levels should be used when registering soloists. All solo entries will be eligible for the Dancer of the Year Award, regardless of level placement.

Improv

The improv category will not be divided by levels. The top 5 highest scoring improv soloists will re-compete that evening for a full scholarship to the WCE Summer Dance Experience!

DVD Submission

If you are unable to prequalify for the WCE State Championship by attending a regional competition, then you may submit a DVD of each entry you would like to bring to State. To request a DVD registration form, please e-mail us at info@westcoastelitedance.com.



Regional Championships

January 21, 2012 ~ Valencia High School
 27801 Dickason Drive
 Valencia, CA 91355

January 28, 2012 ~ Westview High School
 13500 Camino Del Sur
 San Diego, CA 92129

February 11, 2012 ~ Westlake High School
 100 N. Lakeview Canyon Rd.
 Westlake Village, CA 91362

Divisions

Elite (2-5)	Large Dance (21+)
Small Jazz (6-9)	Small Lyrical (6-10)
Small Contemporary (6-9)	Large Lyrical (11+)
Medium Jazz (10-13)	Small Hip Hop (6-12)
Medium Contemporary (10-13)	Large Hip Hop (13+)
Intermediate Jazz (14-20)	All Male (6+)
Intermediate Contemporary (14-20)	Co-ed Dance (6+)
Open: Prop, Novelty, Kick, etc. (6+)	Character/ Broadway (6+)

Dancer of the Year

Teams are allowed unlimited solo entries at every Regional Competition! From each competition, the top 5 highest scoring soloists will receive a scholarship to the 2012 WCE Summer Dance Experience. The first and second runner up will receive additional cash prizes, and the WCE Dancer of the Year will be awarded **\$300** in scholarship money. The categories will be divided by grades: Freshmen, Sophomores, Juniors, Seniors. All will be judged the same, i.e. freshmen will not be judged easier than seniors. The top five soloists from each side will compete again that evening for scholarships, and the title of WCE Dancer of the Year. (Awards per individual categories will also be presented).

Improv

West Coast Elite Dance is thrilled to offer this inspiring category! Dancers are asked to leave their heart on the floor, and push their creativity to the limits with the Improvisational category. Before taking the stage, dancers will not know which song they are dancing to. West Coast Elite Dance will provide the music. All improvisational entries will be one minute in length.

Solo- On the Registration Form simply list the preferred style. You may choose between Contemporary and Hip Hop. The highest scoring improv soloist will receive a scholarship to the 2012 WCE Summer Dance Experience.

Duo/Trio

All entries must be 2-3 people, and will be given contemporary music to dance to.

Grand Champions

In addition to the prestigious title, the Grand Champions of each competition will be awarded a cash prize of **\$1000!** In order to qualify for this award, a minimum of four team dances must be competed. The four highest scoring routines per team will be averaged together. The team with the highest average will be awarded the title of WCE Grand Champions.

Eligibility

All competitions are open to high school, intermediate, junior high, and middle school competitors.

Judges

As West Coast Elite is dedicated to pushing forward with today's dance trends, it prides itself on having 100% of its judges be current working professionals in the dance industry.

Awards

We are pleased to announce that over \$2,500 in scholarships and cash prizes are awarded at every WCE Regional Competition, and over \$4,000 at our State Championship! In addition to placement in divisions, Grand Champions, and Dancer of the Year, WCE will also award teams for excellence in choreography, technique, and performance.

Breakdown of Divisions

Elite: Any dance style or form of dance is acceptable.

Jazz: Any form of jazz dance is acceptable

Contemporary: A routine that rejects the limitations of classical ballet and favors movement deriving from an abstract source.

Lyrical: A fusion of ballet and jazz techniques. Lyrical routines express deep emotion or observations, derived from the lyrics of the song.

Large: Any dance style or form is acceptable.

Open: A dance may only be competed in Open if it does not fit into any other division. I.e. a normal lyrical routine may not be competed in Open. Open is reserved for Prop, Novelty, Kick, Military and Pom routines that do not fall under other division guidelines.

Character/ Broadway: By use of choreography, costuming, and performance, the dance must convey a complete character, or revolve around a Broadway theme.

Hip Hop: Alternates fast paced sharp actions that involve body popping, and locking, with slower movements and freezes.

All Male: Any dance style or form is acceptable. All must be male.

Co-ed Dance: Routine must have male and female participants, and can be any style of dance.

Teams are permitted to compete more than one routine per division.

Music and Timing

All music must be on a CD or an iPod. An advisor or coach must be present at the sound system to start and stop the music for the routine. In the event that the master CD does not play properly, back-up music is advised and must be present at the time of the performance. **All team routines must be 2-3 minutes in length. All solos must be 1½ - 2 minutes in length.** Timing starts with the earlier of the first movement or beat of music and ends with the latter of the last movement or beat of music. Going over/under timing guidelines will result in a **3 point deduction.**

Safety Guidelines and Appropriateness

Please use discretion to ensure dancers' safety when using lifts, stunts and mounts. Inappropriate movements, music, and explicit lyrics will result in a **5 point deduction per infraction**.

Props

All props must be non-marking, and have rubber, padding, or wheels. Props must be able to be disassembled to fit through a doorway. No props are permitted to be stored in the performance area. **Violation of guidelines for props will result in disqualification.**

Shoes

All shoes must be non marking. Bear claws, foot thongs, and bare feet are permitted.

Performance Area

The performance area for all team dances and solo competition will be a regulation basketball court. Food and beverages will be available for purchase for spectators and performers outside of the gym.

Apparel

West Coast Elite Dance apparel and merchandise will be sold at the 2012 WCE Dance Championships. The form of payment in cash, credit card, or check (accompanied by proper I.D.) will be accepted.

General Admission

General Admission is \$10 per person. Children six to ten are \$5. Children under six will be admitted free. All performers will receive a wristband and will not be charged admission. Each team will also receive two additional wristbands for their coaches/advisors.

Insurance

Each participant is required to have his/her own insurance which must be shown on the WCE Dance, Inc. Medical Release. The host school, host school district, and West Coast Elite Dance, Inc. will not be held responsible for any injuries occurring at the 2012 WCE Dance Championships. If a participant fails to turn in a completed 2012 WCE Dance, Inc. Medical Release they will not be permitted to compete. **All medical release forms will be due the day of the competition.**

Registration

Registration is due four weeks prior to competition. The Registration Form and full payment, will be due at this time. School check, personal check, cashier's check, school purchase order, and money order are all acceptable forms of payment. The fee for a bounced check is \$25. **In order to run a smooth and organized competition, WCE will not be able to accommodate any changes to categories the day of the event.** All changes must be made at least ten days prior to the competition. If you are attending multiple WCE competitions, please fill out a separate registration form per event.

Late Fee: A \$100.00 late fee will be assessed to any teams whose registration form reaches the WCE office within four weeks of the competition they are registering to attend.

Waiting Lists: If the WCE Dance Championships reach capacity then every school registered thereafter will be put on a waiting list. Please be aware that registration may close even before the final registration deadline.

Refunds: Absolutely no refund will be given within four weeks of the registered competition.

Note: The competition order will be determined by the order in which registration forms are received. Early registration is advised.