

ATTENTION: Dance Team Advisor

2060 Avenida de los Arboles, ste.D # 336
Thousand Oaks, CA 91362



WCE SUMMER EXPERIENCE



AUGUST 5th - 7th

Inspiring Classes



2 Full Length Routines Staged for Entire Team

Presents... WEST COAST ELITE DANCE, INC.

Summer Dance Experience 2012

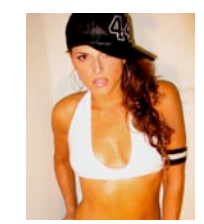
August 5th - 7th

Glendale Hilton, Glendale California

Don't Let Your Team Miss Out on **AMAZING** Classes Taught by...

Scholarships Offered

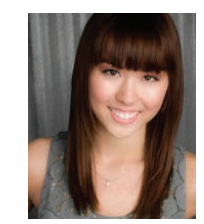
Intense Technique Training



Leslie Scott



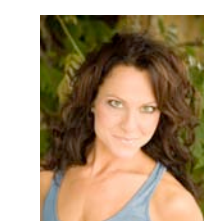
Alex Wong



Katee Shean



Tessandra Chavez



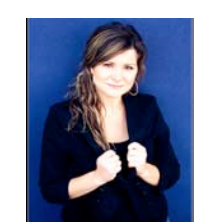
Alex Little



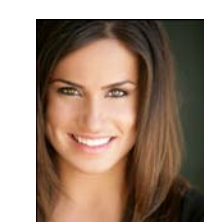
Bonita Lovett



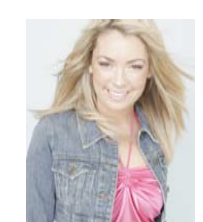
Leo Morimune



Sari Anna Thomas



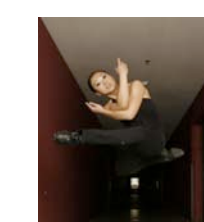
Brette Markowitz



Stephanie Noori



MJ

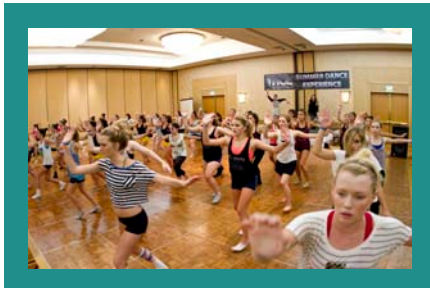


Meisha Lee

Guaranteed to Take Your Team to The Next Level!!!

WCE Routines

- Bring home two routines (Hip-Hop and Jazz) completely staged specifically for your team.
- Leave camp ready to perform.



Take home a jazz routine with choreography your dancers will LOVE to perform at rallies and halftimes.

WCE 2012 Summer Dance Experience



Learn a hip-hop routine from Leslie Scott; master teacher and choreographer who has worked with Beyonce and Missy Elliot

Classes

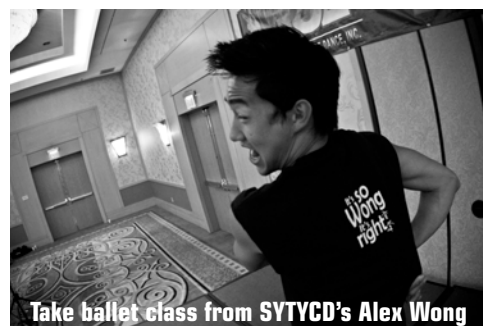
- All classes taught by master teachers and professional choreographers
- Workshop includes contemporary, break dancing, improv, hip-hop, lyrical, ballet, and jazz technique classes.
- Separated by levels so all dancers can feel confident and pushed in their classes.



Experience contemporary with SYTYCD choreographer Tessandra Chavez



Take break dancing and learn the latest breaking tricks

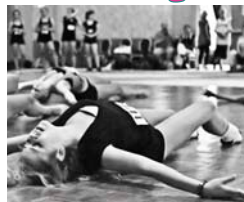


Take ballet class from SYTYCD's Alex Wong

Feedback

- Class designed to inspire dancers and artists to explore their passion and create by "feeding" off each artist's uniqueness and expression.
- Dance to live music and use art as an inspiration for movement
- Class taught by Alex Little and Sari Thomas

Use movement to inspire team bonding



Take class to LIVE music

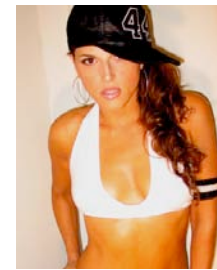
Summer Dance Experience will feature...

Perform In Show
Perform two full length routines as a team in our 2012 Summer Dance Experience Production.

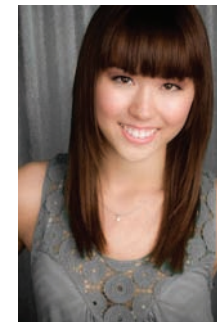
Stand Out Dancers
Be selected as a WCE Stand Out Dancer and perform a special routine in the WCE Summer Dance Experience Production.

Team Building
Get excited and inspired for the year to come. WCE will offer exercises to bring your team closer together.

Scholarship Audition
Encouraging and motivating scholarship audition for ALL dancers. WCE Convention Scholarships will be awarded.



Leslie Scott: stands behind numerous television, film, and commercial credits. She has danced for recording artists Beyonce, Ciara, Missy Elliot, E-De on camera and in live performances and performed at both the Billboard Music Awards and the Radio Music Awards. Leslie is not only known for her fierce stage presence but has proven herself as a unique choreographer and Artistic Director. She is a faculty member at BOTH of Hollywood's top dance studios, EDGE Performing Arts Center and Millennium Dance Complex and tours with the L.A. Dance Force National Convention. She was also featured as one of America's leading forces in Hip-Hop in Nylon Magazine! Leslie's style is in demand on a global level as well! She has instructed in Amsterdam, Austria, Italy, Spain, New Zealand, Korea, Brazil, Mexico, Slovenia, Croatia, Serbia, Latvia, Germany, Canada and has taught in 47 of the 50 United States!



Katee Shean was voted America's top female dancer on season four of Fox's TV series "So You Think You Can Dance" and completed a nationwide tour with the show. She began her training at the age of four with Atlas School of Dance in San Jose and Teen Dance Company of the Bay Area. She has danced in various stage, television, and film projects such as Step Up 3D, Leading Ladies, Glee, 82nd Academy Awards, 61st Emmy Awards, People's Choice Awards, Ellen, Jenifer Lopez stage performances, Bonnie Hunt Show, Disney's Hannah Montana promo video and music video, Nickelodeon's "Jump Around" series, and Paris by Night. She has also been the spokesmodel for Capezio and Discount Dance supply, and has just released her own line of make-up with Cliché Cosmetics. Katee is dedicated to sharing not only the art of dance but the joy in performing and following your dreams. She is pursuing a double major in child development and dance at Chapman University along with pursuing her own dance goals. She understands the meaning of hard work and dedication to a craft and enjoys teaching and performing. Katee takes pride in being able to relate to the students and paying attention to what each dancer needs individually in order to get the most out of every class. She has taught master classes throughout the U.S. and Canada and is enthusiastic about being able to help young dancers as a positive female role-model.



MJ: MJ grew up in Charlotte, North Carolina where she danced for the WNBA's Charlotte Sting at the age of 16. She graduated from University of North Carolina at Greensboro with a BFA in dance, including a concentration in choreography and performance. She also graduated from the Edge scholarship program in 2005. MJ has worked with 4x Tony award winning choreographer Hinton Battle on the unreleased Bolden movie. She was in the top 22 girls on So You Think You Can Dance Season 2. MJ is currently apart of Sonya Tayeh's dance company and has performed in two of her company shows. She also spent all of last summer assisting the Julliard Graduate and 2010 Ace Award Winning choreographer Peter Chu! Her company Innovate Dance will be performing a trio in NYC and have had guest pieces in Tessandra Chavez's Traffic show for the past two years. Recently, MJ worked in Beyonce's new music video "Run the World(Girls) and Beyonce's 2011 billboard awards performance. MJ's motto is to create magic and make an impact on the world.



Bonita Lovett: Coming from a classically trained dance background in Phoenix Arizona, Bonita began her professional career performing with and choreographing for the Phoenix Mercury Hip-Hop Squad and the Phoenix Suns Dance Team. Since then she has performed with artists such as: P. Diddy, Black Eyed Peas, Sean Kingston, Fergie, Jamiroquai, Wyclef Jean, Redman, G-Tip, Eric Sermon, Biz Markie, KRS-ONE and Doug E. Fresh. Not only has she had the opportunity to perform with such artists, she has also been featured in Disney's "Shake It Up", Nickelodeon's "Fresh Beat Band" and has worked on RIO, a film soon to be released. Additionally, she has performed in corporate events for NIKE, ADIDAS, Sketchers, Red Bull and many more. Before moving to Los Angeles to pursue her career, Bonita co-founded and directed Automatic Response, a non-profit dance company who was featured on the first season of America's Best Dance Crew. After moving to LA, she became a member of the Groovaloo's, an LA based Hip-Hop Company, where she continues to perform in their theater production of Groovaloo. Bonita has been teaching professionally for 10 years nationally and internationally. She choreographs and judges for Universal Dance Association and currently teaches at colleges, universities and dance studios throughout the U.S. She is recognized by her fellow dancers for being extremely diverse as a performer and choreographer. She has bridged her classic studio training with the culture of hip-hop to produce her unique and dynamic style. She is a member of The Legendary Rock Steady Crew and was seen performing with them on "Dancing with the Stars" as well as battling with them all over the world. She thanks Crazy Legs, president of RSC for being a big mentor in her dancing. Bonita recently became the newest member of the world famous female dance group, The BEAT FREAKS, and can be seen performing with them on a number of upcoming projects. She is very thankful for the opportunities she has been blessed with and strives to leave her mark in the world of Hip-Hop, both commercially and culturally



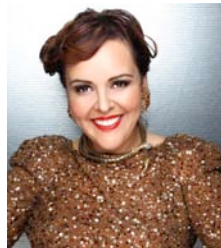
Meisha Lee: Meisha Lee was born and raised in Vancouver, Canada. She studied all mediums of dance in New York. She was casted as a principal dancer for Capezio Dance print campaign. Her Film Credits include The Princess and the Frog, Camp Rock II and Kick'n It: Old Skool. TV Credits include Fresh Beat Band, Big Time, Rush, Victorious, Guiding Light, Community and So You Think You Can Dance. She has worked on commercials for ABC, MTV, Arby's, Kidz Bop, Kswiss, McDonalds and Best Buy. Meisha Lee has done choreography for the NBA, Ballys Las Vegas, Nickelodeon and Film Independent Spirit Awards. She has worked with Disney artists including Miley Cyrus, Jonas Brothers, Demi Lavato and Raven Samone. She was asked to help revamp Taylor Swift's Fearless tour and performed with Queen Latifah on People's Choice Awards 2011. Meisha Lee has taught for Dance Masters of America and is currently on faculty at Debbie Reynold's Los Angeles.



Sari Anna Thomas, co-founder of The Feedback Experience, is a native of Seattle who moved to Los Angeles in over a decade ago to pursue her dreams of performing, teaching and choreographing. Sari Anna has danced and worked with renowned artists such as Robin Anton, Mandy Moore, Troy Christian and Mark Swanhart, just to name a few. Sari Anna was the Assistant director & choreographer as well as dance captain for "Wonderland" a show by J.T. Horenstein, 2004. Currently she is the choreographer and a back up dancer for up & coming artist "BP Major". From 2008-2010 Sari Anna was the artistic director of Expressions Dance Co, in Newbury Park, CA. Currently Sari Anna is the Assistant Director of Project Sky Dance Co out of Long Beach, Ca. Sari Anna also teaches the contemporary program at Los Angeles Ballet, and she travels the country as a master teacher and judge for Dancers Inc.

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Tessandra Chavez:
Tessandra has been a featured choreographer on "So You Think You Can Dance." She is the founder/Artistic Director of Unity Dance Ensemble (which she started when she was just 15 years old). She is also the choreographer for new the Disney show "Disney Dance Crew" presented at Disney Resort Anaheim, and choreographer for international pop artists Boa, and Soccx. Tessandra is currently a faculty member on Hollywood Vibe Dance Convention and she is the Associate Choreographer for America's Got Talent. Tessandra's contemporary style is perfect blend of Jazz and Hip Hop. Her powerful niche as a choreographer is her ability to move her audience through honest and emotional masterpieces. She is known for her versatility as a choreographer and her ability to drive dancers to perform to their highest level of excellence.



Alex Wong was born in Canada and began his tap and jazz training at the age of seven. At age ten, he started his ballet studies with the Goh Ballet Academy in Vancouver, Canada. In 2000, Alex won two Junior World Titles in Tap and Showdance. Awarded with the Royal Academy of Dancing Solo Seal, Alex won the Audience Choice Award and was a Bronze Medallist in the 2003 Genee International Ballet Competition. In 2004, he became the first Canadian to win the Prix de Lausanne competition in Switzerland, and later that year joined the American Ballet Theatre Studio Company. In 2005, Alex danced briefly with American Ballet Theatre before joining Miami City Ballet. In early 2007, Alex was promoted to the rank of soloist at MCB. Alex's repertoire of leading roles include Balanchine's "Symphony In Three Movements", "Agon", "Western Symphony", "The Nutcracker", Twyla Tharp's "Push Comes to Shove", "In the Upper Room", "The Golden Section", Mark Morris "Silhouettes", Edward Villela's "Don Quixote", Paul Taylor's "Funny Papers", Bournonville's "Conservatory", Stephen Mills "Hush", Anton Dolin's "Variations for Four" and "La Fille Mal Gardee". In 2009, Alex chose to audition for the FOX dance series, "So You Think You Can Dance." He breezed through Vegas week and was chosen for the final Top 20 but was forced to withdraw due to contractual issues with the Miami City Ballet. After his SYTYCD season five audition, Alex was promoted again to the rank of principal soloist at MCB. In 2010, Alex was offered a position as principal dancer at MCB but declined the offer to pursue another shot at SYTYCD. He went through another grueling Vegas week, but again made the Top 10 contestants for season seven.



Leo Morimune is currently a faculty member of LA Dance Magic National Convention & Competition. He is currently collaborating with artists across the country. Leo has danced along Nick Lazzarini, Melody Lacayanga, Mandy Moore, Nick Bass, Joe Tarwater, and Justin Giles to name a few. Leo's unique style is a result of extensive training. He began at age 8 on a full scholarship with the San Francisco Ballet and continued for 8 years. Leo studied ballet, jazz, modern, blues, afro Haitian, and choreography under the direction of Elvia Marta at the School of the Arts. He has also trained along Nick Lazzarini and Melody Lacayanga at the Dance Company of San Francisco, under the direction of Chris Jacobsen, where he studied contemporary, ballet, lyrical, hip hop, and jazz. Leo studied backup dancing at Push entertainment under the direction of Denise Lee. Leo has danced in the San Francisco Ballet Nutcracker from 1994-2001. In 1994, he was also a dancer in Ruslan with the San Francisco Opera. Leo was the choreographer and danced for Carlos Santana at the Fillmore from 2000-2001. He was also choreographer and dancer for MGM Grand with Jackie Chan. He performed in "Glass Case" in 2002 under the director Dee Casparly. "Bomb Concert" with Fifty Cent and Fabulous



Stephanie Noori:
has toured the world dancing with Stiletto Entertainment. She has also been featured dancing in numerous commercials and industrials, for Pepsi, ADIDAS, Amp'd Mobile, HBO, and more. On film she appeared in the vignettes for the Mariah Carey, Adventures of Mimi Tour, and has also been in videos, back up dancing for pop artist Brian Anthony. Her choreography credits include Paul Mitchell, and upcoming pop artist Jen Sian. Stephanie has taught across the nation, for dance studios, and also nationally ranked dance teams.



Brette Markowitz:
Brette was born and raised in Los Angeles, where she currently lives and works. After a childhood filled with dance training she attended UCLA where she received a Bachelor's degree in both dance and psychology. At UCLA, she danced on the prestigious UCLA dance team and was responsible for much of the squad's choreography, including the 2007 National Championship routine. She was a featured dancer in the opening act of the 2004 Nickelodeon Kid's Choice Awards, the 2006 movie "Even Money", the 2007 music video remix of Frankie Valli's "Beggin'", numerous Fox Sports promotional commercials. Brette currently directs a studio dance company in Los Angeles, teaches dance classes at UCLA, and choreographs for high school dance teams throughout Southern California. She also dances in a Ventura based contemporary/aerial dance company.



Alex Little
Originally from Seattle, Alex Little is now based in Los Angeles, where she teaches at Edge Performing Arts Center & the Young Americans College of Performing Arts. She performed & taught on three international tours with the Young Americans; two of which she directed. She has worked with renowned artists like Mandy Moore, Terry Beeman, Stacey Tookey, Doug Caldwell, Mark Meisner, Kevin & Marcel Wilson, Rhonda Miller, as well as The Radio City Rockettes, multi-Emmy award winning director/composer Mark Watters, Drama Desk & Emmy Award Winner Michael Curry & Design, figure skaters Amber Corwin & Matt Evers. Alex has choreographed live shows for Nike, Tarbell Reality, Knotts Berry Farm figure skating spectaculars & contributed to the GiGi Girls burlesque show on the Las Vegas strip. In 2011, her work was featured in The World of Dance Awards, The EDGE scholarship Show, Art4Life, The Choreo Show & The Choreographer's Carnival and Interweave Dance Theater's Going Green concert. Alex has traveled as a master class instructor, choreographer and mentor for a decade. Cornish College of the Arts commissioned Alex to set an extended 15-minute version of her repertoire piece "Close But No Cigar" (2001) on their Spring 2008 repertory. Alex is currently on the Master Faculty of the International dance festival Dance Excellence!, National Touring convention Dance Makers Inc, and online at Danceplug.com. Just this year, She and Sari Anna Thomas founded of THE FEEDBACK EXPERIENCE: a contemporary dance class taught to 100% live music where all forms of performance & non-performance art can co-create in one space & time, once per month! Alex has danced for ABC's Wipeout, CBS's Live to Dance, FOX's House of POP, NIKE, TOYOTA & CABI CLOTHING, to name a few. Alex continues to perform on stages worldwide, in her works & others, and has been a member of Interweave Dance Theater, Joelle Martinek's Sole Vita Dance Company, & she has guested with Terry Beeman's Mental Head Circus. Alex will debut her own movement company "ESCAPE ARTISTS" soon... stay tuned!



2012 WCE SUMMER DANCE EXPERIENCE

August 5th - 7th

GLENDALE HILTON

100 West Glenoaks Blvd

Glendale, CA 91202

(818) 956-5466

School _____
 School Phone () _____
 School Address _____
 City _____ State _____ Zip _____
 Advisor/Coach _____
 Cell Phone () _____ E-mail _____
 Person to Receive Correspondence: _____
 Home Address _____
 City _____ State _____ Zip _____
 Cell Phone () _____ E-mail _____

Please Note: WCE Summer Dance Experience is \$175 per dancer. However, if you are registering a team only a \$50 deposit per dancer is due with your registration form. Please duplicate this registration form for additional dancers on your team. Your remaining balance is due July 15th, 2012. For all individual dancers, the full amount of \$175 is due with your registration form. All coaches and chaperones may watch classes free of charge.

Coaches/Chaperones Attending: _____

Dancers Attending	Choice of Class (Beg., Int., Adv.)	Amount Enclosed Per Dancer
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Total Number of Dancers Participating _____ **Total Amount Paid** _____

Method of Payment

Please Circle: School check, personal check, cashier's check, school purchase order, money order, or credit card

Check # _____ Total Amount of Check _____

Credit Card Visa M/C AMEX Discover

Card # _____ Exp Date _____ CVC Code _____ Amount Paid _____

Cardholder's Name _____ Phone () _____ Driver's License _____

Cardholder's Address _____

**Please remit payment to the following address: 2060 Avenida de los Arboles Ste. D #336
 Thousand Oaks, CA 91362**

If you have any questions please visit us at www.westcoastelitedance.com or contact Stephanie: Director of Operations at (805)722-0722.

Space
Limited
Register
now!!!

Registration

A. TEAM REGISTRATION

The WCE 2012 Summer Dance Experience is \$175 per dancer. A \$50 deposit per dancer is due with the registration form. All Coaches, Chaperones and Spectators may watch classes free of charge.

B. Individual Registration

Dancers are permitted to register individually for camp. If registering individually, the full amount of \$175 is due with your registration form.

C. Payment

Acceptable forms of payment are personal check, school purchase order, money order, or credit card. No cash.

All checks should be made payable to WCE Dance Inc.

All balances are due no later than July 15th, 2012.

D. Hotel

All reservations must be made through The Glendale Hilton Hotel.

WCE will not hold any room reservations.

The Glendale Hilton
100 West Glenoaks Blvd.
Glendale, CA 91202

Phone: 818.956.5466

