



WEST COAST ELITE DANCE, INC.

Regional Championships

November 1, 2014

Sunset High School
13840 NW Cornel Rd.
Portland, OR 97229

January 17, 2015

Valencia High School
27801 Dickason Drive
Valencia, CA 91355

January 24, 2015

Westview High School
13500 Camino Del Sur
San Diego, CA 92129

February 7, 2015

Westlake High School
100 N. Lakeview Canyon Rd.
Westlake Village, CA 91362

February 15, 2015

Fountain Valley High School
17816 Bushard St.
Fountain Valley, CA 92708

February 21, 2015

Valley Christian High School
100 Skyway Drive
San Jose, CA 95111

Divisions

Elite (2-5)
Small Jazz (6-9)
Small Contemporary (6-9)
Medium Jazz (10-13)
Medium Contemporary (10-13)
Intermediate Jazz (14-20)
Intermediate Contemporary (14-20)
Open: Prop, Novelty, Military, etc. (6+)
Pom (6+)

Large Dance (21+)
Small Lyrical (6-10)
Large Lyrical (11+)
Small Hip Hop (6-10)
Large Hip Hop (11+)
All Male (6+)
Co-ed Dance (6+)
Character/ Broadway (6+)
Kick (6+)

Dancer of the Year

Teams are allowed unlimited solo entries at every Regional Competition! From each competition, the top 5 highest scoring soloists will receive a scholarship to the 2014 WCE Summer Dance Experience. The first and second runner up will receive additional cash prizes, and the WCE Dancer of the Year will be awarded **\$300** in scholarship money. The categories will be divided by grades: Freshmen, Sophomores, Juniors, Seniors. All will be judged the same, i.e. freshmen will not be judged easier than seniors. The top ten soloists will compete again that evening for scholarships, and the title of WCE Dancer of the Year. (Awards per individual categories will also be presented).

Improv

West Coast Elite Dance is thrilled to offer this inspiring category! Dancers are asked to leave their heart on the floor, and push their creativity to the limits with the Improv category. Before taking the stage, dancers will not know which song they are dancing to. West Coast Elite Dance will provide the music. All improv entries will be one minute in length.

Solo- On the Registration Form simply list the preferred style. You may choose between Contemporary and Hip Hop. The highest scoring improv soloist will receive a scholarship to the 2015 WCE Summer Dance Experience.

Duet/Trio- All entries must be 2-3 people, and will be given contemporary music to dance to.

Grand Champions

In addition to the prestigious title, the Grand Champions of each competition will be awarded a cash prize of **\$1000!** In order to qualify for this award, a minimum of four team dances must be competed. The four highest scoring routines per team will be averaged together. The team with the highest average will be awarded the title of WCE Grand Champions.

Eligibility

All competitions are open to high school, intermediate, junior high, and middle school competitors.

Judges

As West Coast Elite is dedicated to pushing forward with today's dance trends, it prides itself on having 100% of its judges be current working professionals in the dance industry.

Awards

We are pleased to announce that over \$2,500 in scholarships and cash prizes are awarded at every WCE Regional Competition, and over \$4,000 at Nationals! In addition to placement in divisions, Grand Champions, and Dancer of the Year, WCE will also award teams for excellence in choreography, technique, and performance.

Breakdown of Divisions

Elite: Any dance style or form of dance is acceptable.

Jazz: Any form of jazz dance is acceptable

Contemporary: A routine that rejects the limitations of classical ballet and favors movement deriving from an abstract source.

Lyrical: A fusion of ballet and jazz techniques. Lyrical routines express deep emotion or observations, derived from the lyrics of the song.

Large: Any dance style or form is acceptable.

Open: A dance may only be competed in Open if it does not fit into any other division. I.e. a normal lyrical routine may not be competed in Open. Open is reserved for Prop, Novelty, and Military routines that do not fall under other division guidelines.

Character/ Broadway: By use of choreography, costuming, and performance, the dance must convey a complete character, or revolve around a Broadway theme.

Hip Hop: Alternates fast paced sharp actions that involve body popping, and locking, with slower movements and freezes.

All Male: Any dance style or form is acceptable. All must be male.

Co-ed Dance: Routine must have male and female participants, and can be any style of dance.

Kick: Majority of routine must be focused on kick combinations

Pom: Poms must be used for atleast 50% of routine.

Teams are permitted to compete more than one routine per division.

Music

All music must be on a CD or an iPod. Please do not use iphones or anything that can ring and disrupt your dancers' performance. Please also do not use anything that locks, or needs a password. If using an ipod, please make sure that the volume is turned all the way up before handing it to the announcer. Due to all of these different variables, CDs are best, but ipods may be used for back-up. In the event that the master CD does not play properly, back-up music is advised and must be present at the time of the performance.

Safety Guidelines and Appropriateness

Please use discretion to ensure dancers' safety when using lifts, stunts and mounts. Inappropriate movements, music, and explicit lyrics will result in a **5 point deduction per infraction.**

Props

All props must be non-marking, and have rubber, padding, or wheels. Props must be able to be disassembled to fit through a doorway. No props are permitted to be stored in the performance area. **Violation of guidelines for props will result in disqualification. Teams will be held liable to any damage done to performance area or property.**

Shoes

All shoes must be non marking. Bear claws, foot thongs, and bare feet are permitted.

Performance Area

At any regionals, the performance area for all team dances and solo competition will be a regulation basketball court. Food and beverages will be available for purchase for spectators and performers outside of the gym.

General Admission

At the WCE Dance Regionals, general Admission is \$10 per person. Children six to ten are \$5. Children under six will be admitted free. All performers will receive a wristband and will not be charged admission. Each school will also receive two additional wristbands for their coaches/advisors. Please note credit cards are not accepted for general admission.

* Please see pricing for Nationals admission.

Insurance

Each participant is required to have his/her own insurance, which must be shown on the WCE Dance, Inc. Medical Release. The host school, host school district, and West Coast Elite Dance, Inc. will not be held responsible for any injuries occurring at the 2015 WCE Dance Championships. If a participant fails to turn in a completed 2015 WCE Dance, Inc. Medical Release they will not be permitted to compete. **All medical release forms will be due the day of the competition.**

Registration

Registration is due four weeks prior to competition. You may register online at westcoastelitedance.com or mail in your registration. The Registration Form and full payment, will be due at this time. School check, personal check, cashier's check, school purchase order, money order and credit card (online registration only) are all acceptable forms of payment. The fee for a bounced check is \$35. **In order to run a smooth and organized competition, WCE will not be able to accommodate any changes to categories the day of the event.** All changes must be made at least ten days prior to the competition. If you are attending multiple WCE competitions, please register separately for each event.

Late Fee: A \$100.00 late fee will be assessed to any teams whose registration form reaches the WCE office within four weeks of the competition they are registering to attend.

Waiting Lists: If the WCE Dance Championships reach capacity then every school registered thereafter will be put on a waiting list. Please be aware that registration may close even before the final registration deadline.

Refunds: Absolutely no refund or credit will be given within ten days of the registered competition. WCE will provide a credit to any entries dropped prior to ten days from the competition.

Note: The competition order will be determined by the order in which registration forms are received. Early registration is advised.